Nov- 1928

No 1
Low Voice.

No 2.
High Voice.

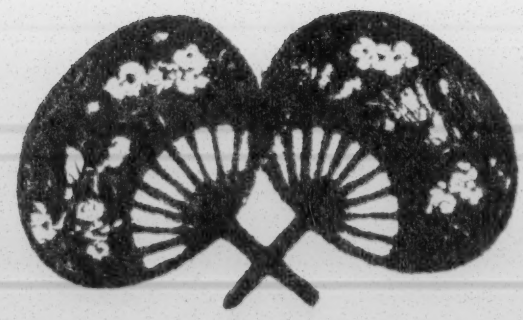
Five Little Japanese Songs.

THE WORDS BY

Charles Hanson Towne.

THE MUSIC BY

Amy Woodforde-Finden.



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Five
Little Japanese Songs

THE WORDS BY

CHARLES HANSON TOWNE.

THE MUSIC BY

AMY WOODFORDE-FINDEN.

YO SAN.
WHEN THE ALMOND-BLOSSOMS FALL.
LITTLE DOVE.
I SOMETIMES WONDER.
THERE ARE MAIDENS IN JAPAN.

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Amy Woodforde-Finden.

Five Little Japanese Songs.

"Yo San."

O little Yo San
With your face of tan,
And your dear little eyes peeping over your fan,
What a roguish way,
On this golden day, [play!
You have found with my heart, with my poor heart to

In the cherry-boughs sing
All the birds of Spring,
And the little brooks tinkle as they ripple and ring;
But match, if you can,
In the land of Japan,
The music of the laughter of my little Yo San!

"When the Almond-Blossoms fall."

When the almond-blossoms fall
By the creamy garden wall,
And the cherry-blooms float down like flakes of snow,
There's a road I always take,
When the day begins to break—
'Tis the road that leads along to Tokio!

Ah! the wonder of it all
When the almond-blossoms fall—
'Tis the road that leads to little, dear Yo San.
In the shining morns of Spring
How my heart begins to sing,
As I tread the dearest road in all Japan!

"Little Dove."

Little wonder
You may plunder
My poor heart of all its love!
Come and pilfer
What you will, for
I am willing, little dove!

Rob me always—
Not in small ways,
But take all the love you can:—
All my heart, love,
Not a part, love,
Ah, my dearest, dear Yo San!

"I sometimes wonder."

I sometimes wonder where you stole
The dimple in your chin,
That tiny place upon your face
Where my heart tumbles in!

I sometimes wonder from what bird
You robbed your rippling song;
You are a thief, 'tis my belief,
Yet, dear, you did no wrong!

"There are Maidens in Japan."

There are maidens that I know
In the town of Tokio,
Little geisha girls and girls of high degree;
There are maidens in Japan
Who can conquer any man—
But you, my dear, are good enough for me!

O the almond-blossoms white
Make me tremble with delight,
But their perfume is no sweeter than your breath.
There is nothing like your kiss,
Little Dresden-china miss,
And I'll love you, love you, love you until death!

Charles Hanson Towne.

"Yo San."

I.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

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O..... lit - tle Yo San With your face of

tan, And your dear lit - tle eyes peep - ing o - ver your fan, your

fan, Yo San! What a ro - guish

poco rall.

way, On this gold - en day, You have

poco rall.

found with my heart, with my poor heart..... to

play! With my poor heart to play!

f *p* *rall. e dim.*

f *p* *rall. e dim.* *mf* *a tempo*

mf

In the cher - ry boughs sing All the birds of

mf

grazioso

p

Spring, And the lit - tle brooks tin - kle.....

p

grazioso

cresc.

as they rip - ple and ring, and ring;

cresc.

mf

But match, if you can,

mf

poco

poco

rall.

In the..... land of Ja - pan, The

rall.

mu - sic of the laugh - ter of my lit - tle Yo

f *poco rall. e dim.*

San, of my lit - tle Yo San! Yo

f *poco rall. e dim.*

ff

San! .....

ff

ff

"When the Almond-Blossoms fall."

II.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Moderato con grazia.

VOICE.

PIANO.

p

p dolce.

When the al - mond - blos - soms fall.....

p dolce.

legato.

By the cream - y gar - den wall,..... And the cher - ry -

legato.

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blooms..... float..... down like flakes of snow,.....

cresc.

There's a road I al - ways take,.....

cresc.

mf

mf

There's a road I al - ways take,

mf

f

When the day be - gins to break.....

f

'Tis the road that leads a - long to To - ki -

rall.

rall.

- o!

marcato la melodia.

dolce. ***p***

Ah! the won - der

dolce. ***p***

When the almond blossoms fall.

of it all ..... When the al - mond

blos - soms fall,..... 'Tis the road that leads..... to.....

lit - tle, dear Yo San..... In the ear - ly

cresc.

cresc.

morns of Spring.....

mf

mf

How my heart be - gins to sing,

mf

f

rall.

How my heart be - gins to sing,

f

rall.

As I tread the dear - est road in all Ja -

p

- pan!

p

pp

8 8

"Little Dove."

III.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Allegro con brio.

VOICE.

PIANO.

ff

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p

Lit - tle won - der You may plun - der My poor heart of

p

all its love! Come and pil - fer What you will, for

I am wil - ling, lit - tle dove! Rob me al - ways—

Vivace.

f

f

Vivace.

Not in small ways, But take all the love you can!——

f

All my heart, love, Not a part, love, Ah, my dear - est,

f

ff *Tempo primo*

p

dear Yo San! Lit - tle won - der You can plun - der

ff

p *Tempo primo*

p molto rall. e dim.

My poor heart of all its love!.....

p molto rall. e dim.

.....

dim. *pp*

"I sometimes wonder."

IV.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Moderato.

VOICE.

PIANO.

scherzando L.H. L. H.

mf

p

I some-times won-der where you stole The

p *p*

dim-ple in your chin,..... That ti-ny place up-on your face Where

8

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my heart tum - bles in!..... I some-times won-der from what bird You

robbed your rip-pling song; You are a thief, 'tis my be-lief, Yet,

dear, you did no wrong! Yet,..... dear,..... you

did..... no wrong!.....

"There are Maidens in Japan."

V.

Words by
CHARLES HANSON TOWNE.

Music by
AMY WOODFORDE-FINDEN.

Allegretto.

VOICE.

PIANO.

ff con brio.

f con gioja.

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p

There are mai - dens that I know

p

cresc.

In the town of To - ki - o, Lit - tle gei - sha girls and

cresc.

f

girls of..... high de - gree;.....

f

p

There are mai - dens in Ja - pan, Who can con-quer a - ny man -

p

cresc.

But you, my dear, are..... good e - nough for.....

cresc.

f

me!.....

f

Scherzando vivace sempre ***ff***

ff

ff

senza rall.

p

p *Tempo primo.*

O the al - mond-blos - soms white Make me trem - ble with de - light,

p *Tempo primo.*

cresc.

But their per - fume is no..... sweet - er..... than your

cresc.

f

breath.

f

p con amore.

There is no - thing like your kiss, Lit - tle Dres - den - chi - na miss,

p con amore.

accel. sentimento.

And I'll love you, love you, love you un - til.....

accel. sentimento.

death!

f

risoluto e molto accel.

mf f

And I'll love..... you un - til death,.....

mf risoluto e molto accel. f

love..... you..... un - til death!

ff ff fff

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